

Short films raising
awareness on
migration



Erasmus+

Mount Anville Secondary School, Dublin
Colegio Santa Magdalena Soffa, Zaragoza
St. Catherine's College, Armagh
La Perverie, Nantes

www.eship.website

18th May 2017
16:00 Market Place Theatre, Armagh

ARMAGH
FILM
FESTIVAL



Saint Catherine's College, Armagh



Mount Anville Secondary School, Dublin



Colegio Santa Magdalena Sofía, Zaragoza

 Sacré-Cœur
La Perverie
La Perverie, Nantes



Erasmus+

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Erasmus+



A Welcome from the Principal

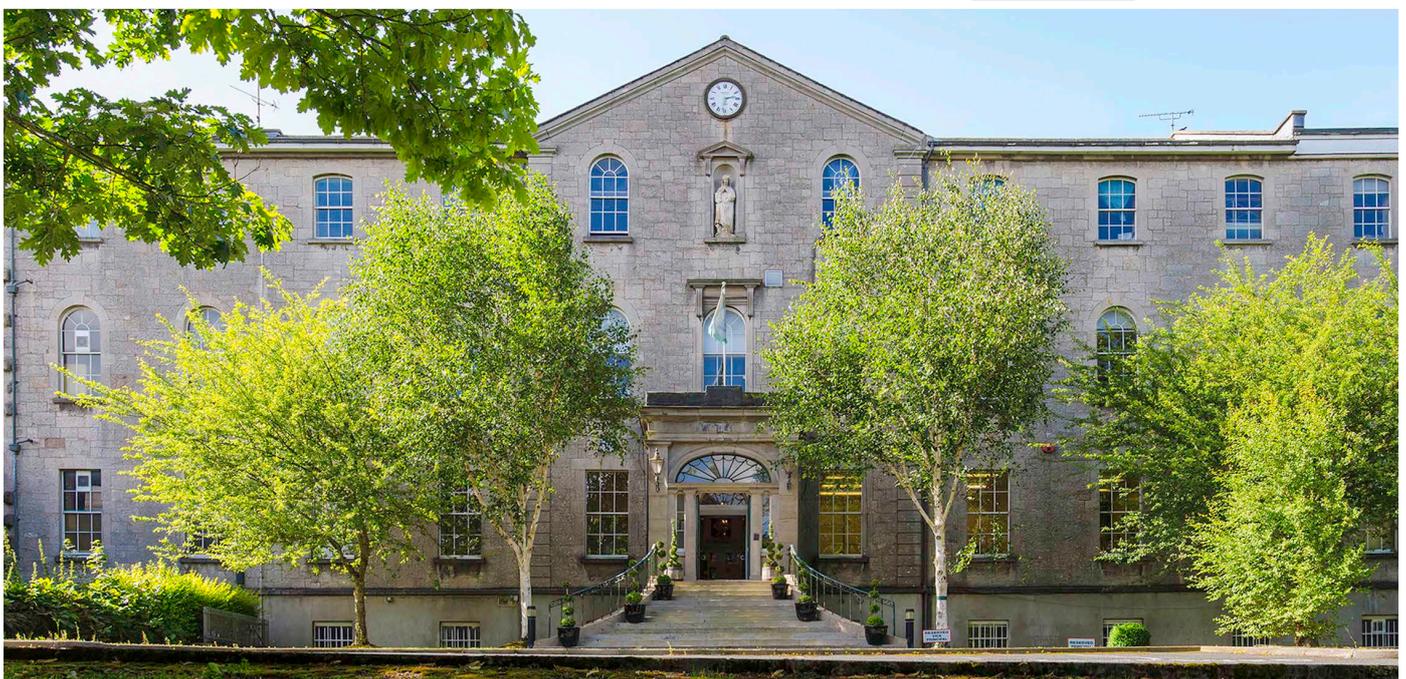
Dear Friends,

Welcome! We come together this week, literally, in the beautiful city of Armagh as well as through the medium of entertaining and educative cinema. This film showcase draws the wonderful Erasmus+ Programme to a close. The short films made by our supremely talented young people explore the issues of migration in the European context and their educational and unifying themes provide much food for thought for a Post-Brexit audience.

Thanks to all involved today but most particularly to Mr Conall Ó Máirtín and Mr Neil McCool who had the original vision for the project and whose leadership and management of this initiative led to such worthy outcomes as we see here today.

Hopefully, the friendships and memories of Erasmus+ will be as enduring as the messages from today's powerful films.

Noelen Tiffney
Principal St. Catherine's College Armagh



A chairde/ Friends,

Ba mhaith liom fíorchaoin Fáilte a chur romhaibh uilig chuig an fhéile scánaíochta anseo in Ard Mhacha.

On behalf of the Network of Sacred Heart Schools it is my pleasure to welcome you to the Armagh Erasmus+ Film Festival the final event of the Erasmus+ project 'An Investigation into Immigration within the European Union.'

Bienvenida a Armagh, Bienvenu a Armagh!

I have followed the progress of your project over the past two years with great interest and curiosity. I have marvelled at the skills you have developed, the expertise and knowledge you have gained and the bonds of friendship formed.



I am grateful to the European Union for having the wisdom to value education and to provide funding for digital literacy through this Erasmus project. Your investigation into the impact of immigration on people and on communities is timely given the scale of movement of people in this, the 2nd decade of the 21st century. Clearly we are facing an exodus of biblical proportions and the films you are presenting speak more eloquently than words of the need for a united European response to this disaster. Pope Francis commented, 'The absence of mutual support within the European Union runs the risk of encouraging.....solutions which fail to take into account the human dignity of immigrants and thus contribute to shape labour and continuing social tensions.'

As students in Sacred Heart Schools you share a common value system which promotes social justice and encourages you to become agents of transformation and to actively working to make the world a better place.

I hope, that like me, you can take inspiration from the words written on 'Memorial to Freedom' (Dublin.) It offers a wonderful word of hope and challenge.

'In the darkness of despair we saw a vision. We lit the light of hope and it was not extinguished. In the desert of discouragement we saw a vision. We planted the tree of valour and it blossomed.

In the winter of bondage we saw a vision. We melted the snow of lethargy and the river of resurrection flowed from it.

We sent our vision aswim like a swan on the river. The vision became a reality. Winter became summer. Bondage became freedom and this we left to you as your inheritance.'

You have shown during this project that you have the vision, the energy and the capacity to make a difference. I congratulate all of you and your accompanying teachers who have embraced this work with enthusiasm and commitment.

In our Irish language we frequently use the phrase

'comhar na gcomharsan' which translates as 'neighbours working together and helping each other.' As neighbours, colleagues, friends, enjoy these days together.

May you cement friendships, create new bonds and may all your work be guided by Madeline Sophie.

Margaret Martin,
Executive, Sacred Heart Schools Education Network,
Ireland, Scotland, Malta

The ESHIP Project – Conall Ó Máirtín

It is my great pleasure to welcome you all to this our showcase of pupil work as part of the Erasmus Plus Project. Today sees the culmination of two years work that have seen our pupils investigate immigration and its impacts across Europe and within their own communities. The pupils of Coláiste Chaitríona Ard Mhacha, Mount Anville Dublin, La Perverié, Nantes, France and Santa Magdalena, Zaragoza, Spain are very welcome on their return visit to Armagh and to this their final Erasmus Plus meeting where they will demonstrate what they have learned during our two year project.

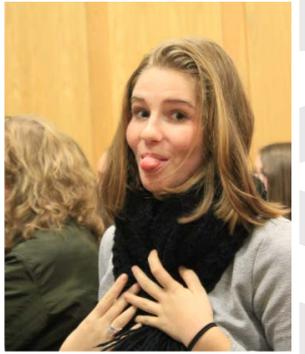
Our project began in September 2015 but its roots were laid much earlier as that 2015 saw the greatest migration of people across Europe since the second World War. The images of thousands streaming across Europe's frontiers along with those who dared to make the crossing by sea sparked a humanitarian disaster which is ongoing to this day. It was these images which was to the forefront of the minds of our schools as we planned to come together in a pan European Project. Our schools decided that we needed to educate our pupils as to what was happening across the continent and thus our Erasmus Plus project – an Investigation into Migration within Europe was born. Funded by the National Agencies of the European Commission in each country our project aimed to teach pupils film making skills so that they could make short films about the impact that Immigration is having across Europe.

Our pupils have learned an enormous amount during this two year project. Our two key objectives of making them more knowledgeable about Immigration within Europe and the learning of Film making skills I feel has been achieved to a high degree. Our pupils have debated the importance of the European project, the ideals of the European Union, discussed in depth whether or not the Schengen agreement is still viable, questioned the boarder policies of members states while at the same time acquiring the skills nessecary in order to be able to create short films while visiting each country. These skills are ones which may lead them to further careers within the creative industries while at the same time they have learned communication skills, teamwork, co-operation, planning, editing and gained a greater knowledge of the world around them. In my opinion this Erasmus Plus project has been an enormous success.

I would like to take this opportunity to thank the teachers, families and the schools involved in this project, who from the outset worked to ensure that each visit has allowed the further development of skills and of the project aims. I would like to thank the staff for organising inter country visits and for their kind hospitality, friendliness and co-operation during the project. I have the greatest respect and admiration for you all and for the work that you have done during this project. I am of the firm belief that this project highlights all that is good with Erasmus Plus. We have gained and learned an enormous amount from delivering this project and I hope each National Council will see the excellent work that has been completed during our two years. I can only hope that with Brexit schools and pupils in the North of Ireland will not loose out on opportunities like this in the future to get to know their European Neighbours and acquire essential skills that make them more employable and more rounded individuals.

Our films today highlight the diversity that exists within our four countries. The pupils have created films which demonstrate the multicultural society within which we now live. The European Union was created to allow such diversity to flourish without hindrence or obstacle and I think that our films today will show the importance that the European Union plays in allowing people to seek create a better lives for themselves. We can only hope that a Europe without boarders will continue to embrace those who need help the most.





My Erasmus Experience by Blaithin O'Neill

I have been part of erasmus for two years and have travelled to many places meeting a lot of new people and making a lot of new friends. Erasmus has taken us to Nantes in France to the La Perverie where we spent four days filming interviews and editing them. However Erasmus is not just filming it is a chance to create new friends and a chance to see a new culture.

Erasmus' aim is to try and give people an insight into the difficulties that migrants face and to try and help give people an understanding of how difficult it can be for them.

We did a lot of training in preparation for our films. We started our training in Armagh, October 2015. This was the first session where we met all the other schools involved such as: La Perverie in France, Saint Catherine's College Armagh, Santa Magdalena Sofia in Spain and Mount Anville in Dublin. Here we had to mix together and work as a team whilst learning the back grounds to the current migrant refugee crisis and learning how to use new technology such as sound boxes, cameras, tripods etc. It was difficult at the start as we had three different languages to work with and many different accents to overcome but eventually we broke through and started working really well together.

Our next training session was in Zaragoza, Spain. This was where we did our first interviews. We were split into groups according to our schools. I was in the Armagh group. We were lucky enough to interview a young Muslim man from North Africa called Sabut. He told us about his new life in Spain and how he had to leave his family and friends behind in Africa. He also told us about the racism he has received and the difficulties he has had to overcome. After the interview we went back to Santa Magdalena Sofia and started editing our films. Our third training sessions was back in Dublin where we tried a new interviewing technique called the vox pop. This is where we stopped random people in the street and asked them their opinions on the migrant crisis. Then we practiced interviews on each other again allowing us to get to know each other.

Our fourth training session is in Nantes in France where we are working in the Perverie alongside the French and Spanish. We have been working on interviews that we filmed in our home countries to try and give us more time to edit and learn more about the migrant crisis.

Our fifth and final training will be back in Armagh in May 2017 where we will add the last finishing touches to our work before showing them on the big screen for our movie festival.

The migrant crisis is something very serious and very real. I find that the work we are doing on it will help and remind people that just because the media has stopped showing it on tv doesn't mean that it isn't happening.

Erasmus isn't just filming and editing however. We have had a lot of fun doing many activities, visiting many amazing artifacts and historical sites. We have gone sun bathing in Spain together, to ice skating in France and jiving in Ireland. We have seen new landscapes, new cities, tried new ways of life to our own and overall had a really good experience. Erasmus plus project has honestly been one of the best experiences in my life and I am happy to say that I have made friends for life and gained excellent skills and knowledge that will be useful in my future.





Diversity on the court



AN ERASMUS+ PROJECT



DIVERSITY ON THE COURT

In this short film I interviewed some players of the Armagh Bisons Basket Ball team, how they enjoy the sport and their background. The team consists of a diverse group of people, from their age to their ethnicity, their love of basketball bringing them together. The young academy workshops that takes place on Saturday evenings are a fantastic way to teach boys and girls basketball basics and fundamentals. They welcome all who love basketball.





SEEKING REFUGEE

A FILM BY JOANNA, BLAITHIN, EVE & MAEVE

‘Seeking refuge’

Our short film is about the journey of one young girl and her family. Maram Alissa, who is originally from Aleppo, Syria and is now living in Armagh, Northern Ireland. The film follows her experience of moving away from Syria to Turkey, and then finally Ireland. We see how Maram and her family have been welcomed in both countries, the struggles that they have faced, and their hopes for the future.

This film raises awareness on the struggles that refugees like Maram and her family face in every day life, highlighting the tragic consequences that the war in Syria and other countries like it have, and are having on the local people trying to live their lives.

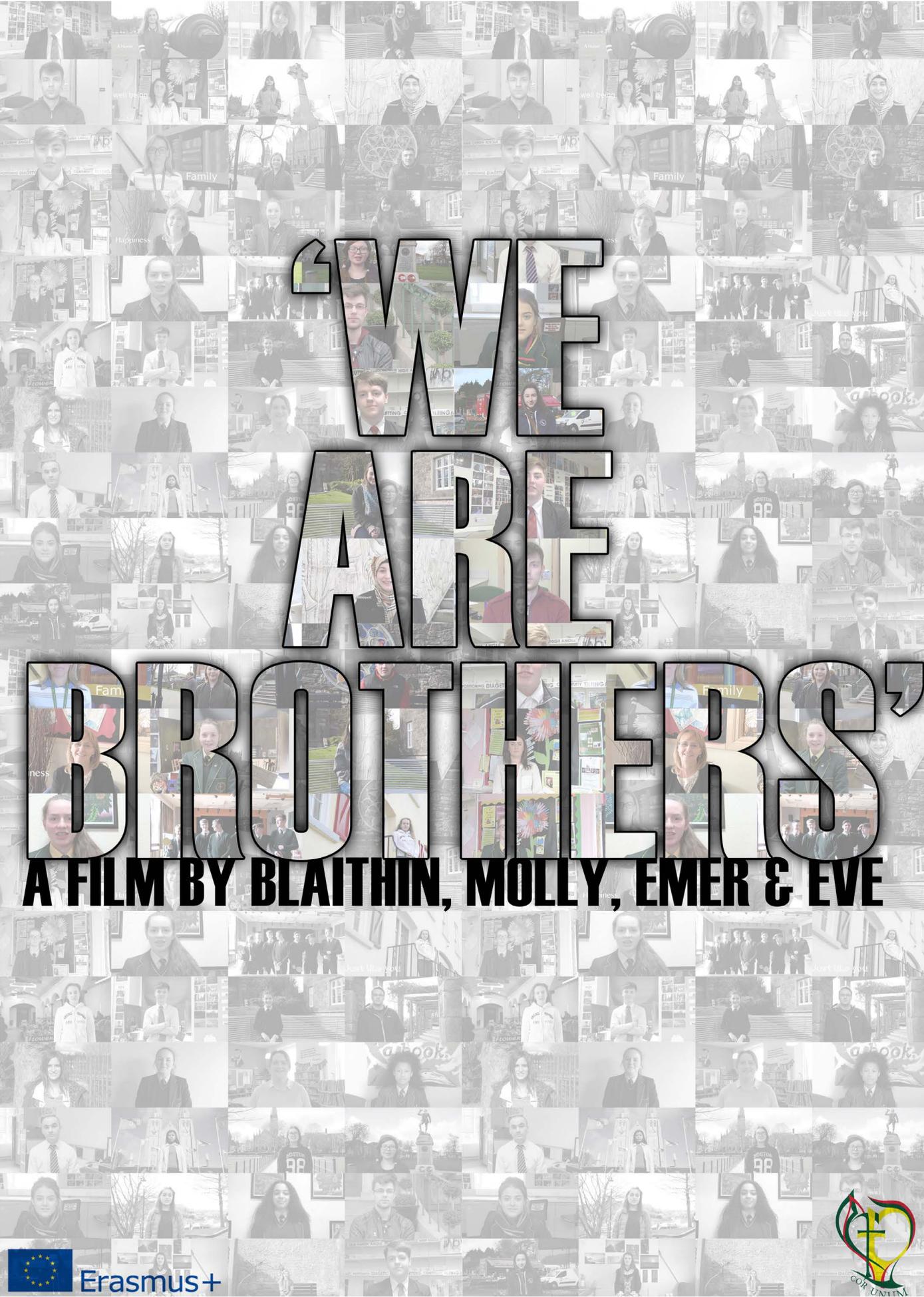
This eye-opening film highlights the reality of the struggles that millions of refugees face everyday. Despite all of the challenges that Maram has faced, her positive attitude and heart-warming smile make this film a touching, soul-stirring , must-see for the local community.

Special thanks to Maram and her family for sharing their story and welcoming us to film.

A film By Joanna



**‘WE
ARE
BROTHERS’
A FILM BY BLAITHIN, MOLLY, EMER & EVE**



'We Are Brothers'

Our film 'We Are Brothers' is based on the poem 'We Are Brothers' by Demetrios Trifiatis.

The poem is about community and accepting those who aren't from the same walk of life as you. The title 'We Are brothers' expresses that no matter who you are, where you come from, what you look like; we are all united, we are one... we are brothers.

In this film we gathered many different people who come from different social and cultural backgrounds with many of them being born in different countries to recite the poem, in an attempt to show that we are all equal.

Filmed in some beautiful spots in Armagh, this simple yet stylistic film focuses on accepting people from all walks of life within our local community.

We felt that this poem ties in with our sacred heart motto 'Cor Unum' and perfectly expresses how we should be accepting of one another, regardless of where you come from.

A film by Blaithin, Molly, Emer & Eve



My Erasmus + experience

By Karen O'Flynn, Mount Anville Secondary School

Throughout the Erasmus + experience we have repeatedly been pushed out of our comfort zone; in filmmaking, language barriers and staying with strangers, in the form of host families. We have experienced so many new things, individually and shared between us, from cautiously tasting new food (good and bad) to exploring ancient castles on perpetual tours. With all these fantastic adventures, we have matured as people and bonded as a group and I am so glad to have had this experience.

The project initially began with the aim of bringing young students from around Europe together with the common goal of raising awareness for the international migration crisis. It is difficult to ignore the ongoing migrant crisis in Europe and with our government's lack of help for migrants, it was time for someone else to step up. Mount Anville from Dublin, La Perverie from Nantes, St Catherine's College from Armagh and Sacre-Coeur from Zaragoza were the four schools which came together allowing students to work together in making films on the subject of migration. We have the hope that although these films will not directly help a migrant, they may begin a discussion on a topic which is often avoided.

In November 2015, our group of six Mount Anville students ventured to Armagh to begin the first of our Erasmus + meetings. As we rocked up the M1, butterflies in our stomachs, we were oblivious as to what was ahead of us. All we knew was that the project was about migration, the rest was a mystery. By the end of our first day in St Catherine's College, we were overloaded with information on what was expected of us in the following two years of the programme. We were to create a short film on migration. We were overwhelmed with the expectation on our shoulders and considering the only camera work we were experienced in was our Instagrams, we had a lot of work to do.

In Armagh, we were thrown into the deep end from the first moment. A camera in hand, we set off into the town to figure out a real life example of an extreme close up shot. As part of our film education, we were introduced to a migrant living in Armagh. It was our task to interview Lena, learn her story and create a short film about it. Initially the process was a bit touch and go as we were unsure of how to get a camera on a tripod and were struggling to think of open-ended questions. However, she handled the interview like a pro, providing interesting answers and politely ignoring our panicked looks to one another. As the final touch to our first short film, we collected some out of focus landscapes and shaky cutaways but by the week we had learned a lot. We were now experienced filmmakers, or at least felt that we were.

Back in Dublin it was only three short months until our next Erasmus + trip and we could not wait. This journey, taking place in February 2016, would involve a plane, some trains and buses and if we were lucky a stop in McDonald's, all to reach our destination of Zaragoza. We flew into Barcelona and spent the day there waiting until the Armagh students arrived on the later flight. Even in the colder months of February in Spain, we still had to buy sunglasses to survive the day, something we're not used to doing in our Irish lives.

Hours later, we finally reached Zaragoza. Falling off the bus in a combination of hunger and exhaustion, we were introduced to our host families. We were already well acquainted with the Spanish girls and one boy so we were pleased to see them. Although there was a slight language barrier, we powered through it and we were able to communicate well with the families. Our first full day in Zaragoza began bright and early in the school, recapping what we had learned in Armagh and building on top of it. Our task in this week would be similar to our week in Armagh, we were to interview a migrant and make a film about it. However this time around we were stepping it up a notch. The interview would take place in the Aljaferia Palace providing a beautiful setting and backdrops for the film. We journeyed to the Palace cameras in hand and experience in our back pocket, ready to film. The migrant named Xiang had an incredible story to tell which made the job much easier for us.

During our time in Zaragoza, we even got our historical lesson fix. We travelled up to the Pyrenees Mountains where we went on tours of monasteries and other ancient buildings which surprisingly, I am failing to remember the names of. We left the tours feeling educated and enlightened but most of all exhausted. My personal highlight of the trip was our free time in the city of Zaragoza. The enthusiasm of the Spanish girls made them to be fantastic tour guides as they brought us from shop to shop showing us all that their city had to offer. We had a great day of holding selfie sticks high and splurging in Sephora. To complete our week of adventure, we spent our last evening at a party for all Erasmus + students. Held in the local church basement, we danced the Macarena, rocked the boat and some lucky girls even learnt a traditional waltz by some of the friendlier French students.

The next Erasmus + meeting would be hosted by us here in Dublin in September 2016. After the success of the Zaragoza trip, the pressure was on. We each hosted the same girl we had stayed with in Spain and thanks to other generous students in Mount Anville, every Erasmus + student had a roof over their head. This week in Dublin the reality would set in that we actually had to make a short film ourselves, an idea which we had previously repressed. We were to make posters, time plans and shot lists all for a film which we had not yet thought about. We got to work and for the first time it really felt as if the film was a reality.

The second full Erasmus day in Dublin was spent in the city centre. Our task was to make a vox pop, which is a quick one-question interview with members of the public on a specific topic. Our question was 'Would the leaders of the 1916 rising be proud of Ireland today?'. The responses were varied making for an interesting video. Spending the day in the city also gave our guests a chance to see the culture which Dublin city has to offer. We edited the footage and had then completed our third film. With enough practice of

interviewing, filming and editing it was time to focus on our final film for the Armagh Film Festival in May 2017.

In the months to follow, we spent our weekends researching, making connections and putting a plan into action. Mount Anville had two films to create so we split into two groups with the aim of creating one short film each. My group discovered Rathmines parish, a local church with an extremely diverse and international congregation. We attended their annual international mass and we were so impressed by their ability to bring so many walks of life together that we decided to make our film about the community. From then on we attended the regular mass multiple times to begin to get to know the people, many of which were migrants. We filmed the church and surrounding areas to include in the film and arranged meetings with two members of the community. Kossivi Yves K'Peto from Togo, West Africa and Consolatrix Pardillo from the Philippines were the migrants we were to base our film upon. They openly shared their courageous stories of travelling to Ireland and told of the gratitude they have for the parish which welcomed them.

With the footage gathered, the real work began. We only had a few weeks to edit and produce the first draft of our film, which would be viewed by all Erasmus + students on our next trip to Nantes in February. With the help of some dedicated 4th years and many school lunchtimes spent by the computer, we had our first draft of 'One Connected Community'. We were over the moon with our progress as were the other Mount Anville group who had their film 'Noco: A Child's Journey' in its final editing stages.

Hard work completed, it was time to prepare for our visit to La Perverie, Nantes. Barely out of our pyjamas, Mount Anville and St Catherine's College met in the airport for our Monday morning flight to Nantes. We were reunited with our Erasmus + friends at the school and were immediately straight to work watching the films. The room watched our film as we sat in the corner cringing over small mistakes and picking out even the tiniest of flaws. We are consistent in being our own harshest critic. The film went down brilliantly with the others and their films were just as emotive and unique. We all received a few pointers as to how we can improve the films before the final showcase in May.

On our first evening in Nantes we visited the local town hall where we received a formal welcome to the city. Feeling very important after the greeting, we went home to meet our host families. Being with the families gave us all a real insight into a lifestyle foreign to our own. Their food and etiquette, among other things, were very different to our own, however, everyone was so friendly and welcoming to us. We truly had a unique experience by being so immersed in their culture.

Day two of Nantes involved making a poster for our film and a brochure for the film festival. Our artistic skills, or lack thereof, were put to the test but luckily with some professional advice from our talented art teacher, we triumphed. A pizza dinner to the backdrop of live traditional French music was held in the school canteen that evening. We sang and danced late into the night, but not so late to bypass our 10pm curfew. The following morning was spent in Château des Ducs de Bretagne on a guided tour and in true Erasmus + spirit were we given the task of filming a vox pop in the area. We were nervous to test out our petit peu of French on the locals but with some assistance from La Perverie students we managed to get our message across. Using the footage obtained in the streets of Nantes, we were able to put together a short video based on the question 'Do you think immigrants should be welcomed into Europe and why?'. We also had free time with our hosts in Nantes to see sights including the famous mechanical elephant of Les Machines de l'île. For our final full day in Nantes we travelled to Saint Nazaire where we visited the Escal'Atlantique. Afterwards we made an important trip to the supermarket to stock up on biscuits and rice cakes to survive the rest of the busy day. We also visited Guérande and La Baule, the longest beach in Europe! We flew home on Friday afternoon and that brings me up to the present and feeling very nostalgic. It was one of the best weeks of my life, constantly filled with laughs between each other, all of the students and even our teachers, if we were lucky.

I feel so grateful to have had the opportunity to take part in the Erasmus + programme, not only for the great holidays but for the chance to learn skills, socially and creatively, which will stand to me for life. I hope that our films are successful when presented in the Armagh Film Festival but more importantly that they are a drop that begins the ripple of discussion about the hushed subject of immigration. Immigration is a very real crisis happening internationally and attention needs to be given to the issue. We as students and young people in society feel a responsibility to act when others won't. We want to defy stereotypes of laziness forced upon us and show that we have something to offer the world. I think that the Erasmus + programme has given us a platform to do so and we will not waste it.



Mount Anville Presents

NOCO

A CHILD'S JOURNEY



ERASMUS + FILM FESTIVAL



Erasmus+

A short film by
Sophia Hjelseth
Chelsea Sandford
Ella Walsh

"Within the child lies the fate of the future"

Noco: A Child's Journey

Noco a child's Journey conveys the thoughts of Mount Anville Montessori Junior School on the lives of migrants. Using animation and footage recorded we get an insight on a child's thoughts on migration. This comparison is highlighted through the animation of a migrant child called Noco who is on a journey to becoming a migrant. The piece is brought to life by the children's innocence, accuracy and honesty coupled with child-like animations brings this piece to life. Noco's journey showcases the Sacred Heart Goal of social awareness in action and fulfills the aim of our Erasmus project; to raise awareness about the hardship of a migrant's life.

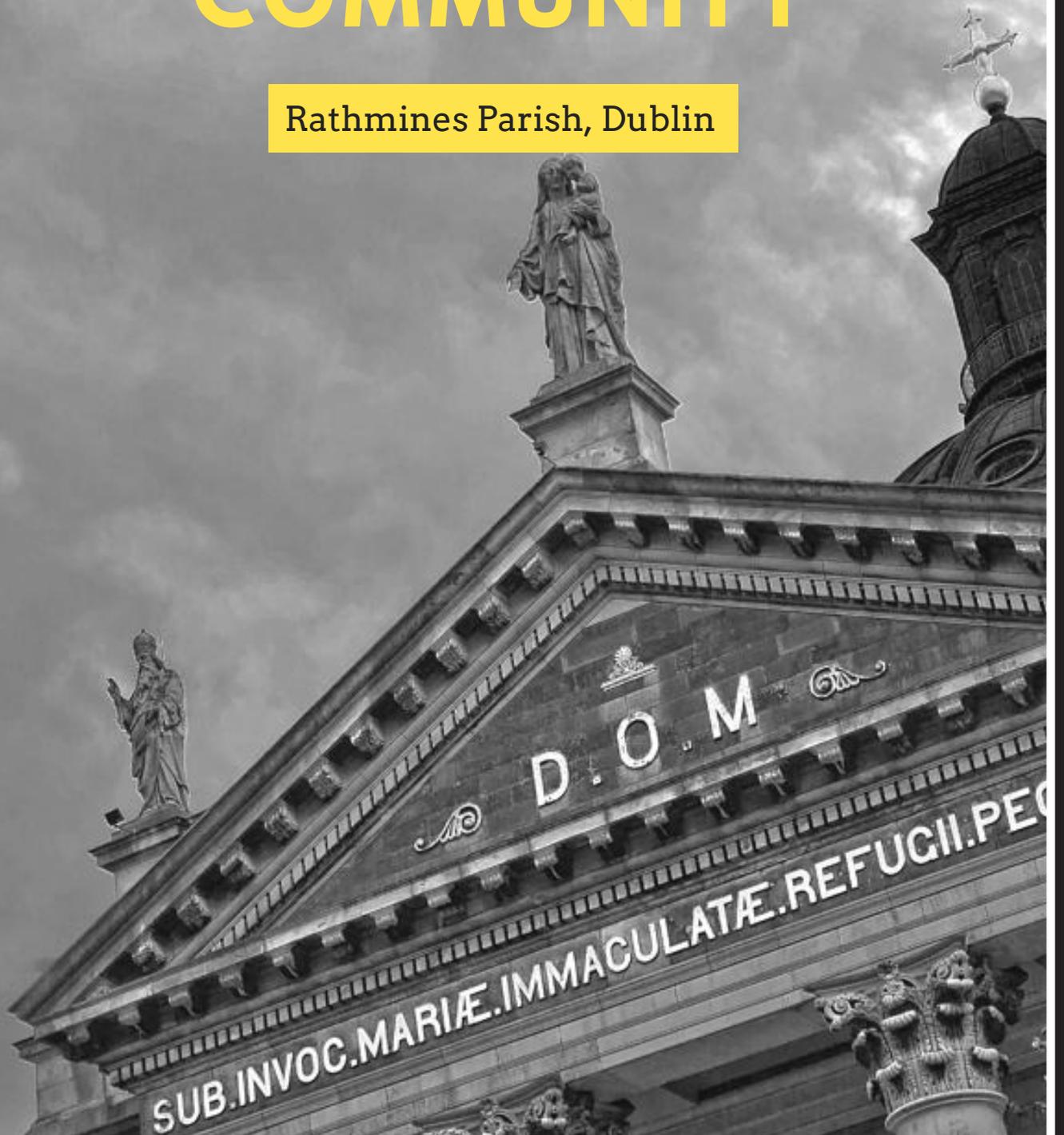
Directed and Produced by: Chelsea Sandford, Sophia Hjelseth, Ella Walsh



MOUNT ANVILLE PRESENTS

ONE CONNECTED COMMUNITY

Rathmines Parish, Dublin



Erasmus + Film Festival 2017

'One Connected Community'

Rathmines Parish is located in South Co. Dublin. It is a community that welcomes anyone regardless of their background. We decided to get a further insight into the life of these migrants who attended an international mass in the parish by talking to them and getting their point of view. 'One Connected Community' tells the story of Kossivi Yves K'Peto from Togo, West Africa and Consolatrix Pardillo from the Philippines. Their migration story which is depicted in this film shows how they coped with the struggle of leaving their families, their ongoing difficulties and how they built a new life for themselves in Ireland.

Featuring: Kossivi Yves K'Peto and Consolatrix Pardillo

Directed and Produced by: Aoife Corcoran, Aisling Cantwell and Karen O'Flynn



Our Erasmus Experience by Pupils of La Perverie, Nantes, France

Nice experience and especially nice meetings during these two years - Clervie

Thanks to the project Erasmus+, we had the chance to share different cultures and to learn how to work as a team.

Erasmus allows us to share different cultures and create new links - Kanna

We had the chance to meet new people and to discover new places, we will never forget it. Erasmus was a wonderful experience!! - Margot & Audrey

It was a great project and I spent awesome moments. I will keep these memories in my mind! -Antoine

An edifying project, wonderful people and cultures that made our European spirit grow. - Louis & Dimitri

An amazing project which allowed us to meet a lot of friendly people all around Europe and to develop our skills in filming - Samuel & Louis-Marie

A great experience of exchange with foreign students and learning about filming techniques. - Mathilde

We really enjoyed this project, with a lot of work but with friends, it was very interesting and just amazing ! According to us, it was a wonderful project! - Clemence and Etienne

It was a unique experience that allowed us to meet amazing people, create worldwide relationships and more important, it has changed our view on immigration. We also are thankful for this opportunity we had to practice English, and to learn new audiovisual skills. - Louis & Esther

Meetings, experiences, and so much more. After two long years of work, it pleased us so much to see our movies, and share it with our new worldwide relationships. - Agathe & Paul

This experience allowed us to improve our skills in editing, and I enjoyed spending time on a project, trying to make it as perfect as possible. - Paul

Awesome experience, we created links with other students and learned more about filming techniques. - Perrine



Starring **Antoine GLAUD**

Kim Vallée & Olivier Gauthier

BORN TO LEAVE

A French Production

Produced by La Perverie - Erasmus+



Born To Leave

La Perverie Sacré-Cœur, France • 2017 • 4min30s

Chapter 1 -

A young Ukrainian wants to reach his dreamt land to escape the harsh reality of his country.

In 2013, the Ukrainian crisis pushed thousands of inhabitants to flee. Among them, Sergey, a man at the dawn of adulthood, leaves everything he has ever loved to reach Paris, the city of lights.

On his road he will face loneliness, cold, hunger, tiredness, and rejection, but as long as he is still breathing, nothing will take his faith away.

Main contributors:

VALLÉE Kim ; BRIAND Paul ; LEGRET Louis ; GAUTHIER Olivier ; GLAUD Antoine ; CHAMBOLLE Gautier ; BAILLOUX Esther ; MURARECI Hannah

Main actors:

GLAUD Antoine ; VALLÉE Kim ; GAUTHIER Olivier

La Perverie 

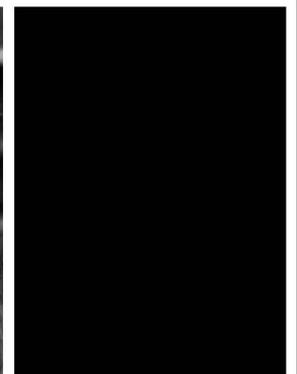


YOU, WHOEVER YOU ARE! ...

ERASMUS + LA PERVERIE

 Sacré-Cœur
 Perverie

 Erasmus+



'You, Whoever You Are'

Times are hard for this couple of immigrants who have just arrived in France. Life is complicated because of money issues, the difficulty to find a shelter, how to get some food... and isolation of course... which is probably the worst thing... Will they manage to survive in this jungle ? Is France this wonderful el-dorado they were expecting to reach ?”



QUITTE OU DOUBLE

STARRING : SAMUEL BAUDRY

WITH :



Erasmus+

 Sacré-Coeur

Perverie



QUITTE OU DOUBLE

D O U B L E O R N O T H I N G

La Perverie Sacré-Cœur, France • 2017 • 4min30s

Chapter 3 – French Erasmus group gives a glance at the difficulties a migrant can encounter on his way to integration: the last step of a migration, the last film of the three-part project “Ils sont partis dans un soleil d’hiver”

It's the story of a migrant leaving Syria.

It's the discovery of a new country, a new culture, of different values and habits. It's about a new society to adapt to: a new language to learn, different bonds to

make in a community that seems distant.

It's the story of denial, of non-acceptance and judgment, of poverty and misery. It's about facing a dehumanizing system, facing unemployment and rejection. It's the reality of loneliness, of the gap of a family's absence.

It's the story of integration.

Can this story unfold differently?

La Perverie 

My experience in the ERASMUS+ Project

The project started in order to make people aware of how difficult is the life of immigrants and the problems that they have to face in Europe. When my teacher offered us this opportunity, I could not refuse it because apart from the main purpose on immigration, I believe that this project also brings us many more things that will be worth for us in the future.

I have learned a lot about audio-visuals and I have practiced my English a lot. I have also learned about new cultures and different ways of life from mine. In Armagh, we learned the basic things on shooting, like the angles or how to use the camera or the tripod. In Spain and in Dublin we learned more practice. I think one of the most important things I've learned is living with everyone regardless of what language they speak or their age. On the first trip we talked a lot with the Dublin girls because their bedroom was next to our bedroom. In Spain we interacted with all the people and we gained a lot of confidence with everyone. I had a great time when we were on the bus because we all sang together. I have always thought that music unites people and in this trip, once again I have proved it

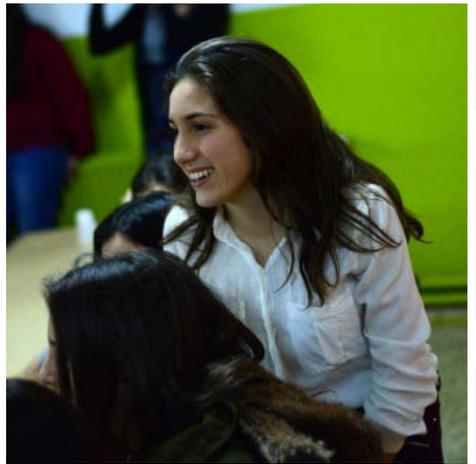
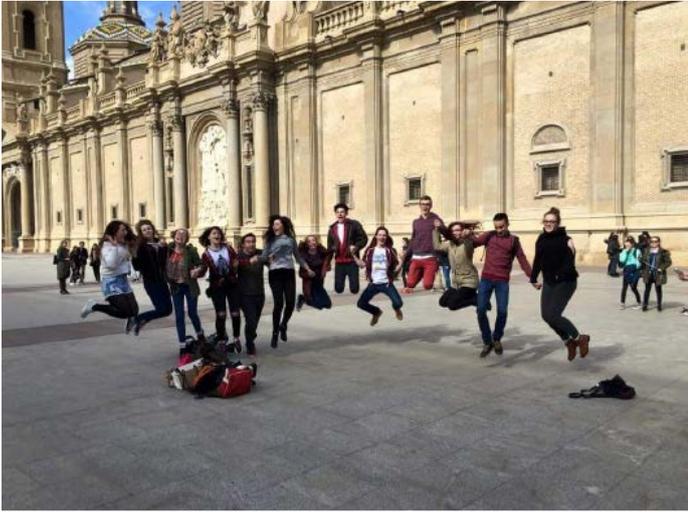
Our film is about our neighbourhood because there are a lot of people that they have changed their country and their life. I have enjoyed the experience of shooting this movie because we have interviewed many neighbours, from children to the elderly. Each one had a very different story to tell and they were very interesting. For some of them the change had not been at all costly however for others the change had been very complicated. What surprised me most was that no one answered Yes to the question: Would you go back to live there? Everyone says: only for a few days.

When you have always lived in the same city, with the same friends and with your family, you can't imagine what your life would be like if all that changed for reasons of work, poverty or war. The purpose of our film is to make people aware of this, not everyone has been able to have a life like ours and we want to open our eyes to people.

We had several difficulties in recording the movie and editing it, we worked hard on it but it was all worth it. The Erasmus + for me has been a unique and unforgettable experience. I recommend it to everyone, so my advice is, if they offer you the opportunity to be part of a similar project, never say no.

Marina De Miguel Gómez





Sofía Expósito

Carlota Tornero

Belén Del Pozo

Natalia Paterna

Estela Sandoval

NEW HERCULES

A film about the fight for a better life, with all the
obstacles and all the chances

Armagh Film Festival 2017



Erasmus+ Santa Magdalena Sofía





NEW HERCULES

YOU ARE IN A DIFFERENT COUNTRY, YOUR MOTHER DIES AND YOU CAN'T GO, HOW WOULD YOU FEEL?

Demba has had a difficult life. Just as Hercules did, Demba had to overcome many obstacles. In our in this short film we tell the story of this Senegalese man who has had to escape his life and the political situation of his home country. We hear a first hand account about the hurdles this man and his father had to endure to in order to have new life in a new country.

Filmed by: Natalia Paterna, Carlota Tornero, Estela Sandoval, Sofia Exposito, Belen Del Pozo, Estefania Dominguez and Cristina Lopez. Participans: Demba Cobar and Sergio Royo.
Duration: 6 minutes aprox.

SAGRADO CORAZÓN PRESENTS

ARMAGH 2017

GUINEA

A DEMOCRACY

TO COME

Ivan Gualarte
Paula Novella

Eva Sanjuan
Paula Zamora

ZARAGOZA



SAGRADO CORAZÓN



Erasmus+



Teodoro Obiang, dictator of Guinea.



GUINEA, A DEMOCRACY TO COME

What do you know about Guinea?
Do you think it is a democracy?
Who is the next candidate for the new elections?

Guinea; a Democracy to come examines the story of Juan and his family who suffered under the regime of Obiang.

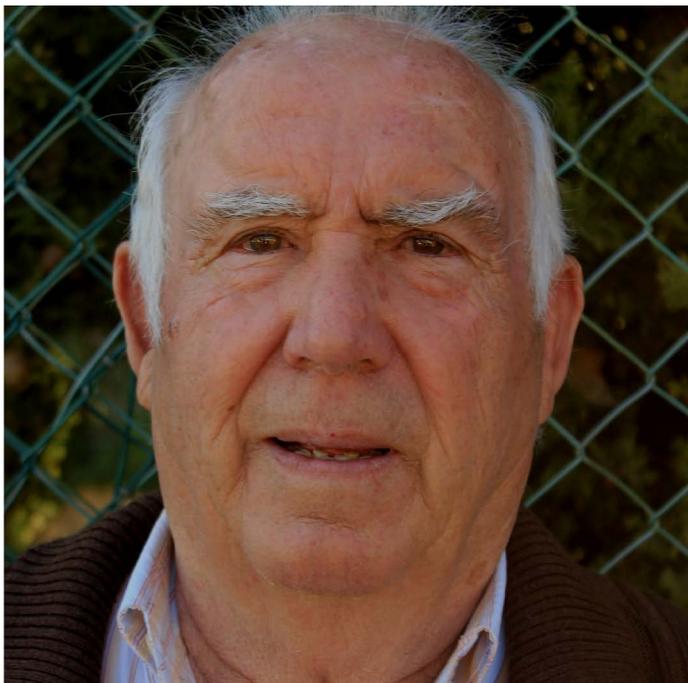
From arrest and persecution which forced Juan to flee his home country Guinea. a Democracy to come tells the story of this one family and the ongoing political turmoil in Guinea which is having a lasting impact on the inhabitants of his country.

Filmed by: Paula Zamora, Eva Sanjuan, Ivan Guallarte, Paula Novella, Cristina Lopez
Participants: Paula Zamora, Eva Sanjuan, Sergio Royo and Juan
Duration: 5'00" aprox

Santa Magdalena Sofía presents



EVERY COUNTRIES
HOME
VALDEFIERRO



By María López, Marta Paterna, Natalia Cortés y Marina de Miguel
ERASMUS + ARMAGH FILM FESTIVAL 2017



EVERY COUNTRIES HOME - VALDEFIERRO



Do you imagine moving country, even
continent six times by the age of sixteen?

One of our main characters, Aaron did.

**After the war you need to move to get a job ;
our grandparents did.**

**This film is about people from different countries
and cities who came to Spain to have a better life.
After watching this film, you will value the brave
people around you who have gone through these
changes in their lives.**



Erasmus+

Filmed by: Natalia Cortes, Maria Lopez
Marina De Miguel, Marta Paterna,
Estefania Dominguez and Cristina Lopez.

Participants: Feliciano Paterna, Francisco Lopez
Antonio Valenzuela, Juana Vinas, Aaron Jaimes
Mauro Tomas, Clara, Adela and Luis Atencia,
Iyanara and Amin

Duration: 6 minutes aprox.



ARRMAGH FILM FESTIVAL